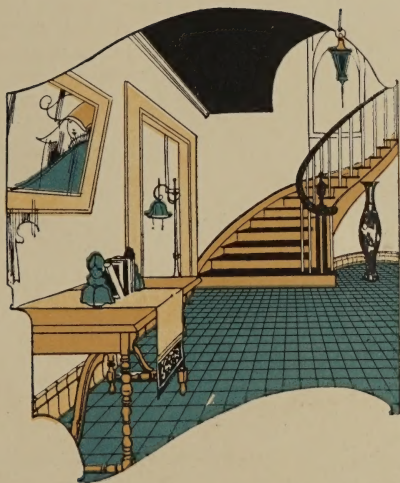


H-20



Beautiful **TILES**

Never Renewed~Yet Ever New

ALHAMBRA TILE CO.
AMERICAN ENCAUSTIC TILING CO.
BEAVER FALLS ART TILE CO.
CAMBRIDGE TILE MFG. CO.
GRUEBY FAIENCE & TILE CO.
MATAWAN TILE CO.

**ASSOCIATED TILE
MANUFACTURERS
BEAVER FALLS, PA.**

MOSAIC TILE CO.
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OLD BRIDGE E. B. & TILE CO.
PERTH AMBOY TILE WORKS
THE C. PARDEE WORKS
WHEELING TILE CO.
U. S. ENCAUSTIC TILE WORKS

This little book will tell you about "Beautiful Tiles". It tells how they beautify the home and points out their advantages. A few typical tile designs and some of the different colors, shapes, sizes and textures of tiles are presented. You will find these helpful in making attractive and appropriate selections for your own home.

Should you desire to see samples or require additional information about tiles from nearby contractors, simply tear off, fill and mail to us the postal card on the back cover of this book.

We shall cheerfully give you further information about tiles and their merits.

Yours very truly,

ASSOCIATED TILE MANUFACTURERS



Beautiful **TILES**

Never Renewed—Yet Ever New

ARE MADE BY

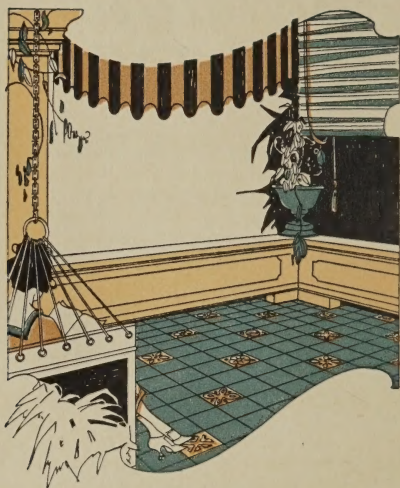
ALHAMBRA TILE CO.
AMERICAN ENCAUSTIC TILING CO., Ltd.
BEAVER FALLS ART TILE CO.
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PERTH AMBOY TILE WORKS
THE C. PARDEE WORKS
UNITED STATES ENCAUSTIC TILE WORKS
WHEELING TILE CO.

WHO ARE THE

Associated Tile Manufacturers

Beaver Falls, Pa.

The above factory names are on the back of the
tiles or on the packages for your protection
and satisfaction. Look for them.



Tiles last on open porches and terraces where other materials fade, corrode or disintegrate. Neither sun, wind, rain, nor cold affect tiles.

An Ancient Craft Modernized

Tiling of floors and walls is the logical outcome of man's desire to build homes that are distinctive, permanent, clean and attractive. The idea is not new by any means. Every historical period and every civilization has left to us beautiful tiling in scores of the world's finest architectural achievements. In mystic Egypt, in glorious Greece,

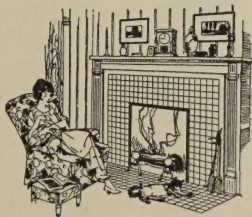
in pompous Rome, in Persia, in Byzantium, in Spain, France, artistic Italy and staid old England—everywhere—tiles have been valued and used by architects, artists and builders as an enduring decorative material.

Today we value more than ever their attractiveness, their color gamut, their variety of texture and their permanence. In addition, science has taught us to appreciate their sanitary merit. Tiles are therefore admirably suited to the needs of the home because of these properties, which are not supplied in any other material.

The Basis of the Decorative Scheme

Floors and walls are the background for the furnishings and the very basis of the decorative scheme. They must be right in color, texture, scale and pattern to fulfill their functions properly in the home. Tiles provide an exquisite background for any type of furnishings and satisfy the most fastidious taste. With very little expenditure of thought and care in selecting colors, textures, sizes, and shapes of the tiles, an aesthetic and beautiful decorative scheme is assured.

The delicate tints and rich warm tones found in tiles can be simply combined to effect a charming and harmonious whole. And tiles retain their original finish and pristine freshness forever.



Originality and Individuality of Effect

A most appealing point about a tiled surface is the distinct individuality of each effect. There is nothing ready-made about tiled floors and walls; in each case the tile units are selected and applied to suit the space. Your preference can have the greatest sway. Wall-papers, fabrics, rugs, linoleum—all come in manufactured patterns, and the same pattern is used in many homes. But in tiles, there are no limitations and fixed patterns of this sort, because tiles come in units and can be assembled in an endless variety of designs. Colors and textures can be chosen and combined into unique designs suitable to the function of the room. Sizes and shapes are used in keeping with the size of the room and the architectural scale.

The various kinds of glazed, unglazed, inlaid, embossed, bright, dull and matt finished tiles, which are made in squares, oblongs, hexagons, octagons, triangles, and circles, and in an unlimited color range, supply an inexhaustible source for original designs and decorative effects. This makes it possible to impart individuality and refined distinction to any home.





Tiles assure durability, cleanliness and attractiveness in a greater degree than any other finishing material. Tiles always delight by their neatness and lasting newness.

Great Difference in Cleanliness

The particular housewife will thoroughly appreciate, too, the difference in cleanliness; she will quickly discover that much less work and time are required to clean her tiled floors and walls.

An occasional wiping with a moist cloth is all the care a glazed tile surface usually requires. Floors may have to be scrubbed with a gritty cleaning compound at housecleaning time to restore their original freshness and full richness of color. But in any case, it is a very simple matter to preserve or to restore them quickly and easily in case of neglect.

Durable

Countless housecleanings do not dull, deface or otherwise damage tiles in the slightest degree, even though strong lyes and cleaning compounds are used. The particular housewife need not watch anxiously lest the servants drip soapy water or place a pail of hot water on her tiled floors; nor need she fear scratches and dents from shoe nails or scraping furniture, because tiled surfaces cannot be damaged or defaced by the daily wear and tear of the average household.

Non-fading Colors

You may depend absolutely upon the permanency of tile colors. They do not fade or change, even in the strongest sunlight. Neither are they affected by heat, water, acids, alkalies or cleaning compounds. Tiles retain their original brightness and rich color tones. They are not susceptible to shabbiness.

Non-absorbent and Sanitary

Another characteristic of tiles is their non-absorbent property. They are impervious to water and moisture. For this reason, tiles are the ideal wall and floor lining for bathroom, laundry, kitchen, pantry and similar rooms where water and other liquids may be spilled. Just as tiles do not absorb moisture, neither do they absorb dirt, dust and other discoloring agents. All such matter remains on the surface where it can be washed and removed easily with proper cleaning. For these reasons, tiles are sanitary. Dirt cannot become imbedded in them as it does with materials of a soft or porous texture. The non-absorbent character and sanitary value of tiles has made them a popular and unexcelled finishing material as well for hospitals, schools, swimming pools, public corridors and similar surfaces.



Tiles have a richness of color and texture which gives distinctive merit to tiled floor and wall embellishments.

The Finish Lasts This quality gives tiles their unusual value as a useful and decorative material. A tile finish never shows wear or change of color. Tiles always retain the same beautiful surface and finish, whether used on floor or wall, inside or outside. They do not become treadworn or unsightly because they cannot fade or stain and they wear well under the heaviest use. None of the things which usually damage floors and walls do any harm to tilework. At the top of stairs or at doors where the floor is used most, tiles always present an even and true walking surface.

With proper care, they last indefinitely in their original brightness and dainty newness. Truly it may be said that tiles are
"Never Renewed—yet ever New."

Ceramic Mosaic

Ceramic mosaic is the name for small unglazed tiles. Because of the smallness of the units these tiles are mostly employed in small rooms, such as bathrooms, although larger spaces are frequently tiled with them. In the latter case large-scale patterns are preferable, while small rooms look best in plain or solid color or with small all-over designs. Ceramic mosaic tiles are low in cost, and because of the wide variety of sizes, shapes and colors in which they may be had, and the unlimited opportunity which they offer for original and distinctive designs, have become very popular.

While a large number of distinctive standard patterns are produced, special original designs are easily carried out at no or little additional cost.

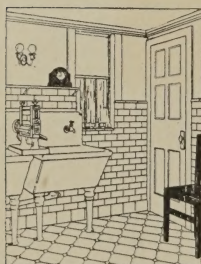
Sizes and Shapes

$\frac{3}{4}$ " Squares

$1-1/16$ " x $1/2$ " and $2-1/16$ " x 1" Oblongs

1" and $1-1/4$ " Hexagons

$13/16$ " Rounds



Colors

White	Salmon
Black	Pink
Cream	Red
Buff	Chocolate
Green	Silver Gray
Light Blue	Light Gray
Dark Blue	Dark Gray
Blue Green	

and "granites" of these colors

YET EVER NEW



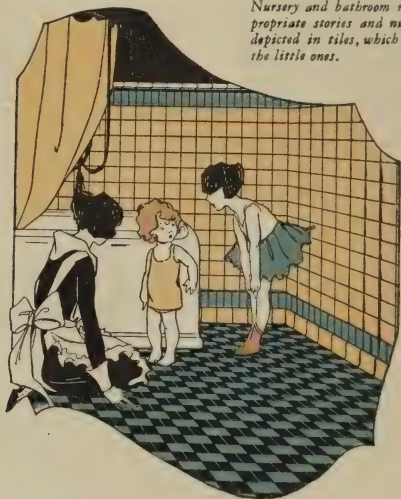
These designs in ceramic mosaic tiles are typical of the unlimited opportunities for combining beautiful and harmonious colors.



Unlike other materials, combinations of tile colors rarely clash. Practically all tile colors have the same tone values.



Nursery and bathroom may have appropriate stories and nursery rhymes depicted in tiles, which will delight the little ones.



Larger Tiles for Floors

These tiles are of the same material as ceramic mosaic tiles and are identical with them in every way except in size and thickness. They are known as vitreous, semi-vitreous, flint and hydraulic tiles. Though ceramic mosaic has been popular for the average bathroom floor, these larger tiles are very often used here, as well as on the floors of kitchens, laundries, porches and sunrooms. The use of the various standard sizes and shapes, of which there are many, is largely dependent upon the size of the room. The larger the room the larger may be the tile units used.

Unless the kitchen, pantry, or laundry is small, these large units are employed, while in the sun-room and porch they are usually preferable.

Colors of Unglazed Tiles

The larger unglazed tiles are made in the same colors and "granites" of colors as the ceramic mosaic tiles. In addition to the regular colors with plain surface, a variety of variegated colors, surface textures, and embossings such as ribbed, honeycombed, corrugated, and other markings are available.

Principal Sizes and Shapes

9", 6", 4-1/4", 3" Squares

6 x 4", 6 x 3", 4-1/4 x 2-1/8", 3 x 1-1/2" Oblongs

6", 4-1/4" and 3" Octagons

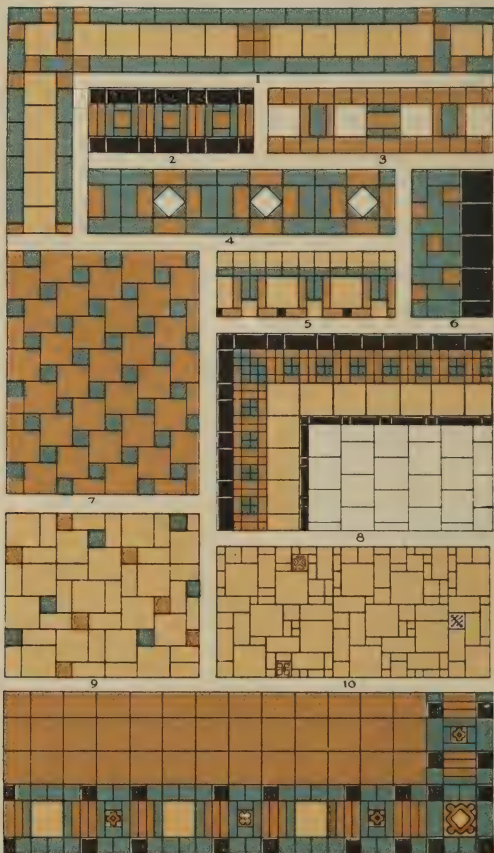
6", 4-1/4", 3" and 2" Hexagons

Faience for Floors

Glazed Faience tiles are now frequently chosen for floors in dining rooms, living rooms, halls and sun rooms, because of their interesting, modulating colors and because they are not as slippery as a wood floor.

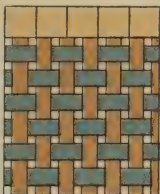
Where this is done, the high-fire type of dull glaze should be used.







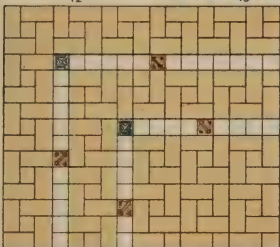
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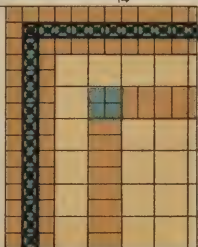
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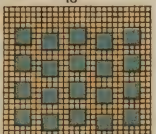
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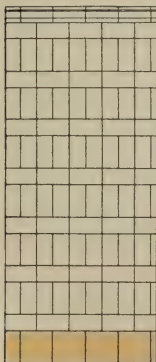


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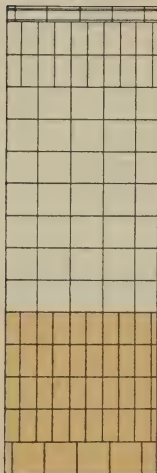


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NEVER RENEWED



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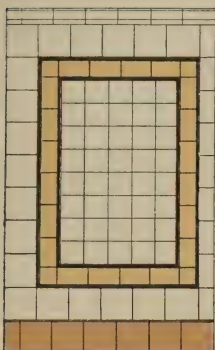
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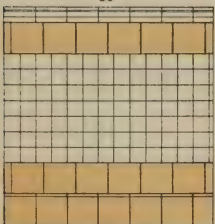
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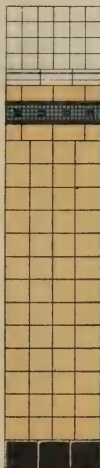
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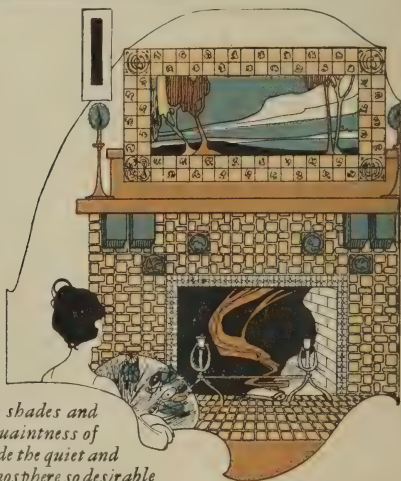
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The warm shades and pleasing quaintness of tiles provide the quiet and restful atmosphere so desirable at the home hearthstone.

Dull Glazed Tiles and Enamels

For those who prefer color, dull glazed tiles and enamels offer a wide range, without sacrificing any of the advantages which have made white tiles so popular.

Dull glazed tiles, as the name denotes, provide a lusterless finish giving a subdued and quiet tone to the interior, while enamels, with their bright shining glazes, offer more brilliant colors. Both are used only for walls and ceilings. In the bathroom, kitchen laundry, living room or dining room any color expression is possible with these tiles—a cool detached effect, a warm cozy appearance, or a neutral result are alike easily obtained.

Color Selections

The colors in which dull glazed and enameled tiles can be supplied are too numerous to be listed here. The wide variety of shades and tints forms an almost unlimited color range and allows for endless combinations of beautiful and harmonious effects. To this value is added the opportunity for unusual designs offered by the large number of sizes and shapes in which all tile colors are manufactured.

Colors can be selected most conveniently from samples in a tiling contractor's showroom, where tiles of various colors and sizes may be seen and color selection may be made to suit any preference.



The bathing hour is a real joy for old and young in a modern tiled bathroom.



The tiled bathroom is always a delight with its spick and span brightness and cleanliness.

White Glazed Tiles

These popular tiles with the white "body" and clear brilliant glaze are exclusively wall and ceiling tiles and for these purposes they are most desirable. They are never used on floors or on the exterior of buildings in cold climates.

Where the plain white color is not wanted, a room finished in white glazed tiles may be enriched by appropriate color touches in bands or strips of dull glazed or enamel tiles. Such touches accentuate the effect, the design and the pattern of the entire interior.

Bases, Caps and Mouldings

To complete the sanitary excellence of tilework, special shapes called trim tiles or trimmers are made, which provide rounded and smooth corners. They facilitate easy cleaning. Aside from white, these same shapes may be obtained in the colors and finishes of dull glazed tiles and enamels.

This wide choice in shapes, sizes and colors permits the home owner to carry out any original and distinctive designs which suit his particular tastes and fit in with his decorative plan.

White glazed tiles are marketed *Three Grades* in three grades, namely, standard selected and commercial. For the bathrooms and kitchens of good homes, standard tiles are generally used. Commercial tiles are employed in the bathrooms of homes of small cost, but are equally serviceable in laundries of larger homes and similar places where small surface blemishes are of secondary importance.

Selected tiles are the very finest and most perfect tiles, and are therefore used where the very highest character of tilework is sought.

Sizes and Shapes

While a great many sizes and shapes are produced in white glazed tiles for decorative and design purposes, the most quickly available and proper sizes for the field of walls and ceilings are the 6 by 3 inch oblongs, 4-1/4 inch squares and 6 inch squares. These shapes are also the most economical in cost and application.





The "spotless kitchen floor" is a favorite by-word of the particular housewife, and it is obtained most easily with clean "Beautiful Tiles."

Highly Decorative Floors

The floor should fit into the decorative plan of the room and itself have real decorative value in addition to being serviceable and clean.

Faience is particularly well suited for such purposes, because it supplies richness and depth in color, modulation in texture and finish, and an inexhaustible source of variety in sizes and shapes. Heraldic, geometric and historic faience designs are frequently used as inserts to enrich the floor surface. Highly decorative floors may also be produced with unglazed plastic tiles, with fire-flashed tiles and handmade dull glazed faience.

The Lure of Faience

Modern faience tiles are distinctively an American accomplishment and are essentially hand-made glazed tiles, fashioned from the plastic clay. Their principal characteristics are marked variation in color and slight irregularities in shape and surface which impart a highly artistic effect to a faience installation.

Faience tiles have an individual and unlimited color range. They have reached their highest stage of development in America through the progressiveness of manufacturers in producing glazes and colors which meet and satisfy a constantly growing demand for artistic floor and wall treatments.

Beautiful pictorial and allegorical panels of scenic or historical events can be appropriately presented in the characteristic manner of the material. Such panels are produced from special designs for each particular installation, which are either original with the owner, his architect, or developed through the services of the tile manufacturer's art department.

Faience for Fireplaces

The fireplace is truly the very heart of the home. Here one seeks above all the dignity of quiet beauty and an atmosphere of restfulness. Faience tiles impart this atmosphere in an unusual degree. Their distinctiveness sets the faience fireplace apart as a thing of beauty and source of continuous satisfaction.



Samples Tile samples can always be seen best in their full range of color, size and finish at the tiling contractor's showroom. Here complete color schemes can be worked out, and your furniture, hangings and draperies can be carefully matched. The actual handling and visualization of the tiles permits better appreciation of their unusual qualities and rich colors. It will also be found in many cases that the knowledge and wide experience of the tiling contractor will be of great assistance in making selections of the various tile patterns and glazes. It is assuring to secure an idea of what the tiled room will look like by seeing, first, a partial pattern in the chosen design.

Be Sure that all the tiles which are installed in your home are the product of the members of this association, who produce floor and wall tiles of every description and for every purpose. By requesting your architect to specify our product and your tiling contractor to use it you make certain of receiving the most serviceable and artistic tiles.

Cost When your selections are made in the tiling contractor's showroom, exact estimates of the cost of the complete installation can be made on the spot. Prices of tiles and estimates about the cost of in-

stallation should be secured from local or nearby tiling contractors. We cannot furnish prices or submit estimates. The cost of labor and material varies with locality. Each installation has its features which should be considered at first hand. Naturally your nearby contractor wants to see you satisfied with your tilework, therefore he will take special pains to give you satisfactory tilework at reasonable prices.

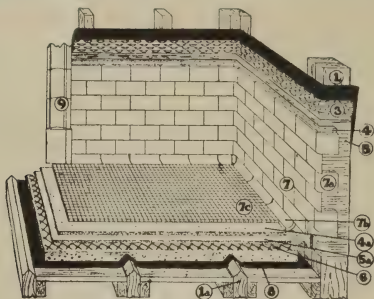




Tiling the bathroom increases your pride in your home. Your bathroom with a tile lining will be attractive and clean at all times.

Importance of Good Workmanship

Continuous satisfaction with tilework depends in large degree on proper installation, therefore we recommend that you have your work done by a reliable tile contractor. Tiles, in the hands of one skilled in the craft of tile installation, can be made to carry out the ideas, refined taste and good judgment of the owner. Good workmanship does much to insure the permanency and attractive appearance of tilework.



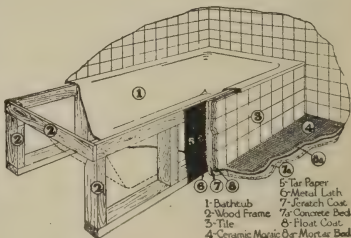
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|---------------------|-------------------|
| 1-Studding | 5a-Concrete Bed |
| 1a-Chamfered Joists | 6-Shrinkage Mesh |
| 2-Tar Paper | 7-Glazed Tile |
| 3-Metal Lath | 7a-Combination |
| 4-Float Coat | 7b-Cove |
| 4a-Mortar Bed | 7c-Ceramic Mosaic |
| 5-Scratch Coat | 8-Tar Paper |
| | 9-Tile Door Trim |

Preparation of Tilework

The many advantages afforded by tiles may be enjoyed in old and new homes alike because tilework is just as easily installed in existing homes as in newly constructed dwellings. All that is needed for tilework is a strong, rigid backing, and this is provided by the floors, walls, and ceilings of practically every house. Tiling can be set upon wood, brick, concrete, steel, hollow tile and gypsum, as well as other structural materials with entirely satisfactory results.

Tiled floors may be, and frequently are, placed directly on top of existing floors. When the surface is to be on the same plane as that of the old floor, the old floor is first removed, a sub-floor is built between the joists, and the tilework is set upon this new base. A concrete bed is first applied and the tiles are then set in a mortar bed.

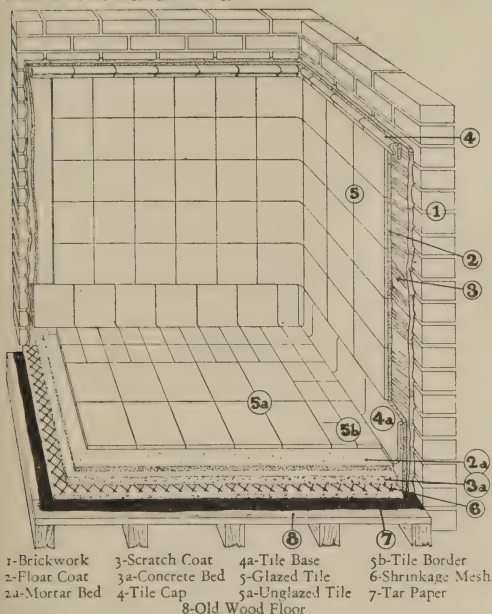
Preparation of Floors



- | | |
|------------------|-----------------|
| 1-Bathtub | 5-Tar Paper |
| 2-Wood Frame | 6-Metal Lath |
| 3-Tile | 7-Scratch Coat |
| 4-Ceramic Mosaic | 7a-Concrete Bed |
| | 8-Float Coat |
| | 8a-Mortar Bed |

Preparation of Walls

Plaster should be removed from old walls. Metal lath or expanded metal is nailed over the wood studding. Brick walls do not require this. A mortar coat, known as the scratch coat, is applied, and the tiles are set in cement mortar.



Convenience of Tile Installation

No disturbance nor inconvenience need be experienced by the household during the preparation for and the actual installation of tilework, since tearing up floors can be eliminated by using the old floors as bases or backings for tiling. Whatever disturbance may be occasioned by removing old floors and replacing them with sub-floors, and the removal of plaster from old walls, may be confined to those parts of the house in which the tilework is being installed.



Where food is in course of preparation for the table, clean sanitary tiles are indispensable for floors and walls.

Specificational Suggestions

A basic specification setting forth the methods and means by which tiles of the various kinds must be set on floors, walls and ceilings has been issued by this association to assure the success of tilework whenever placed and in every locality. This specification has been so compiled and printed that by slight modifications, which have been provided for, it can be made to cover all kinds of tilework under practically every condition arising in its installation.

Your architect is familiar with the "Basic Specifications for Tilework, Second Edition, 1924," as issued by the Associated Tile Manufacturers. If not, a copy of this specification, with work sheets for his convenience, will be sent to him upon request.

Copies have already been furnished to most architects.

Where An Architect is Not Available

Many small homes are built and changes are made in others for which the services of an architect are not available. For such buildings a tilework specification has been compiled which will serve the owner and contractor as a standard form of contract.

This specification includes only residential installations and assures as good a tile job as the "Basic Specification" but it does not cover as many different kinds of tilework. You may obtain a copy of this document direct from us or through your tile contractor. Write us for "Specifications for Tiled Bathrooms and Tiled Floors or Wainscots."

The variety of decorative treatments which tiles permit in wainscoting and floor designs is unlimited. Any desired interior effect can be secured.



Care and Cleaning of Tiles

How easy it is to clean a tiled surface! Tiles conserve time and toil and assure perfect cleanliness. Dust and dirt cannot penetrate below the surface of tiles and therefore can be removed with little effort. To insure continued satisfaction and the best service, the care and cleaning of tiles should start immediately after their installation.

Cleaning Glazed Tiles

Glazed tiles are essentially wall tiles. No grit of any sort nor compounds containing grit should be used for cleaning glazed tiles. Wiping with a damp cloth at regular intervals will keep them always clean, bright and new. Just an occasional wiping is all the care they ever require.

Cleaning Unglazed Tiles

Unglazed tiles are principally used for floors. Tile floors require a little more attention than tile walls because they are soiled more, but they can easily be cleaned without laborious scrubbing provided they are cleaned properly at regular intervals right from the beginning. A liberal supply of clean, hot water is most important. Use sal soda or other water softener with hard water. Never allow dirty water to be used over and over again. The mop, by reason of the varied demands made upon it, is not a desirable utensil for cleaning tile floors—much better results are obtained with clean separate cloths and a good stiff scrubbing brush, which may be attached to a long handle.

Unless soap is thoroughly rinsed from the tilework, there will remain a thin soapy film to which dirt and dust will stick, thus making an unsightly and sometimes slippery floor. For this reason, it is often desirable that some reliable scouring powder containing a reasonable amount of grit be used. As the scrubbing goes on, accumulated dirt and soiled water should be removed by thorough rinsings, with plenty of clean, fresh hot water. Too large a space should not be attempted at one time, and the water should be changed frequently. Always use clean cloths. Soiled dirty cloths and cold water may leave the tiles spotted and streaked.

Removing Paint Spots

Paint spots on glazed tiles are removed by soaking the paint with a few drops of strong ammonia, and scraping off with a wooden stick. For removing paint from unglazed tiles, ammonia, soap and hot water, scouring powder and sharp sand may be used.

Removing Ink Spots

Ink stains usually come off with water. Where this is not successful, oxalic acid should be used.

Removing Rust Stains

Diluted nitric acid should be applied to stains until they disappear. Use rubber gloves.



Joint

The lines between tiles called joints are important factors in the design of every piece of tilework. Care must be exercised that the width of joint is suited to the kind and character of the tile and in this regard the tiling contractor's knowledge and experience should be accepted. Some tiles may be set with very close joints while for others a wider joint is desirable for good work and good effect. Faience and plastic tiles are frequently handmade and vary slightly in size and shape. Consequently they require wider joints than do machine-made tiles, which are pressed in dies. Ceramic mosaic tiles are mounted at the factory on sheets of paper with standard width of joints.

Designs

Being highly decorative, tiles lend themselves readily to designing. The various sizes, shapes, colors and textures offer almost unlimited opportunity to fashion new and original designs in artistic and harmonious color combinations. For important work, the factories offer, through local tiling contractors, the services of their designing departments in the preparation of special designs.

Tiles for Other Buildings

Tiles are equally suitable as a floor or wall finish in all types of public and semi-public buildings. Hospitals, office buildings, stores, and similar structures have proved them to be an adaptable and serviceable material. Where traffic is heavy and surfaces must be cleaned often, tiles are unexcelled. They maintain an even and true walking surface indefinitely under the most severe wear and can always be relied upon. Tiled surfaces, both on floor and walls, are impervious to dirt and moisture and therefore can be kept in excellent sanitary condition at all times and at the lowest cost. Tiles never wear down or show signs of dilapidation. They cause no expense for repairing or repainting. A tile installation will outlast any building.



Milady's bathroom appointments inevitably call for "Beautiful Tiles" of delicate neatness and pristine newness.

Ask Us Anything About Tiles

The outstanding purpose of the Associated Tile Manufacturers is to insure satisfaction to the users of tiles. The headquarters at Beaver Falls, Pennsylvania, is a clearing house for all kinds of information on tiles, their proper uses and methods of application.

It is the desire and aim of this organization to assist home builders, architects, and all others interested in using tiles to have tilework that is artistic and beautiful, to select tiles of the right variety for the use intended, and above all, to satisfy the individual requirements of the owner. Every question pertaining to tiles in any way will be promptly and gladly answered. Write to Associated Tile Manufacturers, Beaver Falls, Pa.

Beautiful **TILES**

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ARE MADE BY

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THE C. PARDEE WORKS
UNITED STATES ENCAUSTIC TILE WORKS
WHEELING TILE CO.

WHO ARE THE

Associated Tile Manufacturers

Beaver Falls, Pa.

The above factory names are on the back of the
tiles or on the packages for your protection
and satisfaction. Look for them.

DATE.....

ASSOCIATED TILE MANUFACTURERS:

I am interested in your tiles for.....

Please put me in touch with tiling contractors who can furnish samples and estimates of cost. It is understood that this does not obligate me in any way.

NAME.....

STREET.....

TOWN AND STATE.....

Post Card

STAMP
HERE

ASSOCIATED TILE MANUFACTURERS

BEAVER FALLS

LOCK DRAWER 527

PENNSYLVANIA